

COLUMBIA  CITY BALLET  
WILLIAM STARRETT ARTISTIC DIRECTOR

DRESSING GUIDE - DRESS REHEARSAL & PERFORMANCES

Ballet: **DRACULA**

Role: **Victorian Child**

**Dancewear**

Camisole: Nude camisole leotard  
Tights: European pink; not shiny; tights must not have runs or holes  
Shoes: Clean ballet slippers or pointe shoes, free of holes; drawstrings must be tucked in and taped; pointe shoes should have a matte finish, not shiny and no bows. If on pointe, ribbons must be sewn-in.

**Makeup**

Base: Yes  
Eye Liner: Black  
Eye Shadow: Browns  
Mascara: Black  
Lipstick: Pink  
Blush: Pink  
False Eyelashes: Yes

**Hair**

Half up and half down; curled; pulled away from the face

**Accessories**

Earrings: Pearl studs or none at all (no rhinestones), no dangle earring please.

**NOTES:**

- ❖ Drawstrings and/or ribbons on shoes must be tucked in and taped.
- ❖ Tights must be form-fitting and not baggy.
- ❖ No other jewelry or adornment will be allowed (e.g., watches, bracelets, necklaces, rings, glitter, etc.)
- ❖ No eating or drinking in costume (this includes chewing gum)!
- ❖ No food or drink allowed in dressing room.
- ❖ No costumes allowed in audience (this includes headpieces, leotard & tights, ballet shoes, stage make-up); only "audience dress" is allowed anywhere beyond backstage.