

COLUMBIA CITY BALLET
WILLIAM STARRETT ARTISTIC DIRECTOR



DRESSING GUIDE - DRESS REHEARSAL & PERFORMANCES

Ballet: *NUTCRACKER*

Role: **Angel**

Dancewear

Camisole: Nude camisole leotard
Tights: European pink; not shiny; tights must not have runs or holes
Shoes: For those dancers on flat: ballet slippers must be clean, free of holes, with drawstrings tucked in and taped.
For those dancers on pointe: pointe shoes should be clean with a matte finish, not shiny, with drawstrings/bows tucked in. Ribbons are to be clean and must be sewn in.

Makeup

Base: Yes
Eye Liner: Black
Eye Shadow: Browns
Mascara: Black
Lipstick: Pink
Blush: Pink
False Eyelashes: Yes

Hair

Hair: Bun on top of head; use hair net on bun; no wispies; no bangs; bangs must be slicked back.

Accessories

Earrings: Rhinestone studs only; no dangle. If ears are not pierced, glue rhinestones to lobe with eyelash adhesive.

NOTES:

- ❖ Drawstrings and/or ribbons on shoes must be tucked in and taped.
- ❖ Tights must be form-fitting and not baggy.
- ❖ No other jewelry or adornment will be allowed (e.g., watches, bracelets, necklaces, rings, glitter, etc.)
- ❖ No eating or drinking in costume (this includes chewing gum)!
- ❖ No food or drink allowed in dressing room.
- ❖ No costumes allowed in audience (this includes headpieces, leotard & tights, ballet shoes, stage make-up); only "audience dress" is allowed anywhere beyond backstage.